

## **Dale Cockrell**

**Dale Cockrell** is director of the Program in American and Southern Studies at Vanderbilt University and Professor of Musicology and American Studies.

He has published widely in the field of American music studies, including *Demons of Disorder: Early Blackface Minstrels and Their World* (Cambridge: Cambridge University Press, 1997), which was the recipient of the C. Hugh Holman Award presented by The Society for the Study of Southern Literature; and *Excelsior: Journals of the Hutchinson Family Singers, 1842-1846* (Stuyvesant, New York: Pendragon, 1989), which won the Irving Lowens Award.

Dale is a former president of the Society for American Music and a member of the American Antiquarian Society. He is currently at work on a volume for the Music of the United States of America series, titled *The Ingalls-Wilder Songbook* (a critical edition of the music referenced in the Little House® books by Laura Ingalls Wilder); a study of music in the lives of common-class antebellum southerners (titled *Common People and Their Uncommon Music*); and an exploration of the place of American Music Studies in the pantheon of scholarly disciplines.

He is the founder, owner, and president of **Pa's Fiddle Recordings, LLC**, a record label dedicated to recording the music referenced in Laura Ingalls Wilder's books so that children and their parents might once again engage and enjoy the magnificence of America's musical heritage.